

An abstract painting with warm, earthy tones of brown, orange, and yellow, accented with cooler shades of blue and grey. The texture is visible, suggesting brushstrokes and layered pigments. The composition is divided into three vertical panels.

CABANA
HOME
&
edward cella
art+architecture

june 1 - october 30,
2017

artist talk
thursday June 22
, 6PM

TERRA

an exhibition
by

MARY
HEEBNER