

A CHECKLIST OF BOOKS FROM

simplemente maria press



UNEARTHED

*A poem, paintings and sketchbook—an excavation of images and impressions from Patagonia* 2011

A poem printed on translucent abaca paper interleaved with 8 mixed-media images of vessels is hard bound between original painting covers, with leather spine, placed in a wooden box, with a tumbled marble lid. Text printed letterpress in Centaur. In a niche in the bottom of box is a 9 x 6" chapbook, "notes from below" with sketches and writing inspired by indigenous Mapuche vessels and horseback treks through the Sierra of Chilean Patagonia. 12.5 x 12.5 x 2.5" edition of 20 & 5 Hors commerce 3000.00

THE TRAGEDY OF HAMLET:

*An Artist's Interpretation of the Classic Text by William Shakespeare* 2008

A grey flax and blood-red abaca duo-sided paper serves as a chemise enclosing 20 folios of pigment prints placed within a sleeve of kozo paper printed with corresponding passages from Hamlet. Book includes watermark, pulp-painting and stencil on handmade paper, with letterpress throughout in Centaur and Trajan type. An "actors" copy of the complete play also included. Placed in a flax and mohair clamshell box, a leather spine stamped with gold. 16.5 x 13 x 3" edition of 20, 5 copies remain 6500.00

SANTA BARBARA

DEEP THERMAL:

*An ekphrastic portfolio of art and poetry* 2007

Features 6 signed and numbered pigment prints by Mary Heebner from the paintings that inspired six new poems by American poet and translator Clayton Eshlman. Poetry is printed letterpress in Spectrum on sheets of grey Rives BFK paper. Signed by both the artist and poet. 17.5 X 13.5 X 0.5" Edition of 26, 10 remain 1200.00

A SACRED GEOGRAPHY:

*Sonnets of the Himalaya and Tibet* 2006

A collaboration between Heebner and her daughter, anthropologist Sienna Craig. 12 sonnets by Craig, meditations on her experiences in the Himalaya. Printed letterpress in Democratica on kozo and *chine-colléd* onto pulp-painted paper, with debossed drawings of *saligram* fossil and Buddhist symbols. Placed in cloth-covered clamshell box. A chapbook of the poems with commentaries by Craig and Heebner rests in a niche at bottom of box. 9 X 20 X 2" edition of 25 1 copy remains 3000.00

\*A SACRED GEOGRAPHY CHAPBOOK 11.75 X 6 X 0.25" letterpress, hand-sewn, bound booklet with *kakashibu* paper cover. were printed in an extra edition of 100, 30 copies remain. 95.00

\*Select copies of SACRED GEOGRAPHY CHAPBOOK include 2 original watercolors of prayer wheels and *mani* (prayer) walls, from the final couplet in Sonnet XII 395.00

50 PERCENT OF EACH SALE BENEFITS

WWW.DROKPA.ORG

SEEKING THE OPEN HEART

*Paintings paired with poetry* 2002

A suite of 10 paintings made in response to 10 poems by California poet Michael Hannon were the template for pigment-printed images. Printed letterpress in Baskerville, hardbound with paste-painted original covers, presented in a slipcase. 9 X 9.5 X 1.5" edition of 75 35 copies remain 850.00

ON THE BLUE SHORE OF SILENCE:

*Poems of the Sea by Pablo Neruda* 2000

A series of collage paintings, inspired by the Pacific Ocean and several visits to Pablo Neruda's Isla Negra home in Chile, became the templates for pigment prints that were paired with 12 poems by Pablo Neruda that allude to the sea. In Spanish with English translations by Alastair Reid. Printed letterpress in Adobe Jenson, Arrighi, and Trajan on translucent handmade linen paper. The 12 triptych folios and hand-sewn booklet are gathered in an individually pulp-painted chemise, and placed in a handmade wood and cloth box. 15.5 X 12 X 2" edition 50, 10 copies remain 3000.00

\*\*a trade version of ON THE BLUE SHORE OF SILENCE was published by Harper Collins in 2004 in honor of Nereuda's Centenary. A companion book, INTIMACIES: POEMS OF LOVE BY PABLO NERUDA paired copper and watercolor nudes with a selection of love poems from Isla Negra and was published by Harper Collins in 2008.

FULL LOTUS:

*Sketches from Ayutthaya* 2003

Accordion-folded print panels from sketches drawn among the temple ruins of Thailand's ancient capital, Ayutthaya. Each panel hand-touched with graphite and watercolor; insert of images, and text printed letterpress in Minion on handmade Daphne paper, in paper slipcase. 1 x 5 x 5" edition of 50 18 copies remain 550.00

THE BAYON SKETCHES:

*Drawings from Bayon Temple, Angkor Thom* 2002

A pair of accordion-folded pigment prints from on site sketches drawn at Bayon Temple in Angkor Thom, Cambodia; folded text insert with map and journal notes, wrapped in a silk *khataj*, a ceremonial Buddhist scarf, and placed inside a folded paper box. 1 x 5 x 5" edition of 20 3 copies remain. 300.00

SCRATCHING THE SURFACE:

*A Visit to Lascaux and Rouffignac* 1999

6 original paintings made with micaceous and earth pigments, accompany a narrative, written after an invitation from the French Minister of Culture to visit Lascaux and other Paleolithic sites in Southern France. Printed letterpress, in Centaur. Book is entirely of handmade paper. Paintings are tipped onto folios, and placed within an ochre-tinted paper chemise, placed in ochre-rubbed paper folder, slipcase of etched plexiglas.

12 x 10 x 1.5" edition of 10 copies OUT OF PRINT

WESTERN TRILOGY I:

*Ocean, Prairie, Desert* 1999

Each boxed trilogy contains 45 original watercolor paintings tipped onto Arches rag paper in three accordion folded books, opposite text that was excerpted from essays originally written for *The Western Horizon*, a book of photographs by Macduff Everton with watercolors, sketches and essays on the US American West (Macduff Everton/Mary Heebner, Abrams, 2000)

6 x 5 x 5.5." edition of 20 copies OUT OF PRINT

WESTERN TRILOGY II:

*Mountain, Canyon, Dune* 2001

Each boxed trilogy contains 45 original watercolor paintings tipped onto Arches rag paper in three accordion folded books, opposite text that was excerpted from essays originally written for *The Western Horizon*, a book of photographs by Macduff Everton with watercolors, sketches and essays on the US American West (Everton/Mary Heebner, Abrams, 2000) 6 x 5 x 5.5." edition of 20

1 copy remains 30000

ISLAND: JOURNAL FROM ICELAND

*Inland, to Landmannalaugar* 1999

12 pigment prints from monoprint paintings that were inspired by travels through Iceland with text from the Iceland travel notebooks that was printed letterpress in Galliard by Inge Bruggman on translucent abaca paper folios made by Gail Berkus and Rie Hachiyonagi, within a *Kyoseshi* and kozo paper chemise wrapper.

A hand-drawn map introduces the journal notes. Book is placed in Plexiglas case. 14 X 11 X 1.3" edition of 60, 11 copies remain 950.00

\*\*Select copies of this edition include the addition of watercolor painting over prints. 1300.00

OLD MARKS, NEW MARKS:

*Out of the Past* 1997

Within a clamshell box is placed an original 6 x 5" collage made with handmade papers and watercolors. A recessed well in the box contains a chapbook with offset text and reproductions of artist's sketches and paintings. Introductory essay, "*Out of the past: The Earth-Centered Art of Mary Heebner*" by Carolyn Radlo, Director of the Joseph Campbell, Marija Gimbutas Library, Pacifica Institute. The images and text speak of Heebner's work within the context of ancient art, visits to early cave art sites and painting processes. An essay by Heebner follows 11.5 X 10 X 1" edition of 40 copies, 3 remain 650.00

OLD MARKS, NEW MARKS chapbook

Offset with full color reproductions 32 pgs. 8.5 X 7.5 X 0.25" 10.00

ABOUT THE PRESS

SIMPLEMENTE MARIA PRESS was founded by Mary Heebner in 1995 when she began combining her paintings and writing, with the publication of *Old Marks, New Marks*.

The press unites place-based inspirations and images with studio practice, print-and-paper-making to create handcrafted books that couple visual art and writing in a variety of formats. As of 2011 SIMPLEMENTE MARIA PRESS has published 13 artists books.

Heebner's artwork, and writing, plus several collaborative endeavors with poets such as Pablo Neruda, Alastair Reid, Clayton Eshlman, Michael Hannon & Sienna Craig, are integrated into the design, concept, and substance of each book that is produced by the press. Since 1999 she has worked with John Balkwill of The Lumino Press for letterpress printing and production. SIMPLEMENTE MARIA PRESS books are also represented by Joshua Heller Rare Books, Washington DC and Vamp & Tramp, Birmingham, AL

Artist's books from SIMPLEMENTE MARIA PRESS are in several libraries, private and public art collections. These include: The British Library, National Gallery of Art, The John Paul Getty Research Institute, The New York Public Library, Dartmouth College, Columbia University, The Universities of California, Stanford University, The Library of

Congress, The United States Chancery in  
Mocow, The Santa Barbara Museum of Art, and  
The San Francisco Museum of Modern Art.

#### ABOUT MARY HEEBNER

Mary Heebner is a painter and book artist. She employs a variety of media, that bespeak the connection between human and earth forms, and explore the way we perceive and create realities through a piecing together of fragments. She makes some or all of the paper for every book, with assistance from the good people at Dieu Donne, New York. Heebner's paintings and collages are represented by Edward Cella Art + Architecture, Los Angeles, CA. Her studio is in Santa Barbara, CA

*I try to notice what is vivid and link that  
with a sensual and well-crafted process.*

To see images of the books and to  
read more about them, please visit  
[www.maryheebner.com](http://www.maryheebner.com)

All books may be ordered directly.

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