

2018 SEASON

Christopher Pilafian, Artistic Director

# SANTA BARBARA DANCE THEATER and guests



**Special Guests**  
Buglisi Dance Theatre (NYC)

“extravagant and beautiful...  
stunning theatricality”

- *The New York Times*

Made possible by a generous gift from  
Jody and John Arnhold.

**January 17 - 21, 2018**  
Hatlen Theater  
[theaterdanceucsb.edu](http://theaterdanceucsb.edu)

UC SANTA BARBARA  
**THEATER**  
**/ DANCE**  
PERFORMANCE / TRAINING / RESEARCH

Photo: ©2017 Phil Channing



The Churning Sea

**APSARA** by Miche Wong in collaboration with Mary Heebner  
made possible by a generous gift from Susan Bower

## SANTA BARBARA DANCE THEATER and guests

New works by guest  
choreographer  
Andrea Giselle Schermoly and  
artistic director  
Christopher Pilafian,  
with musicians from the  
Department of Music

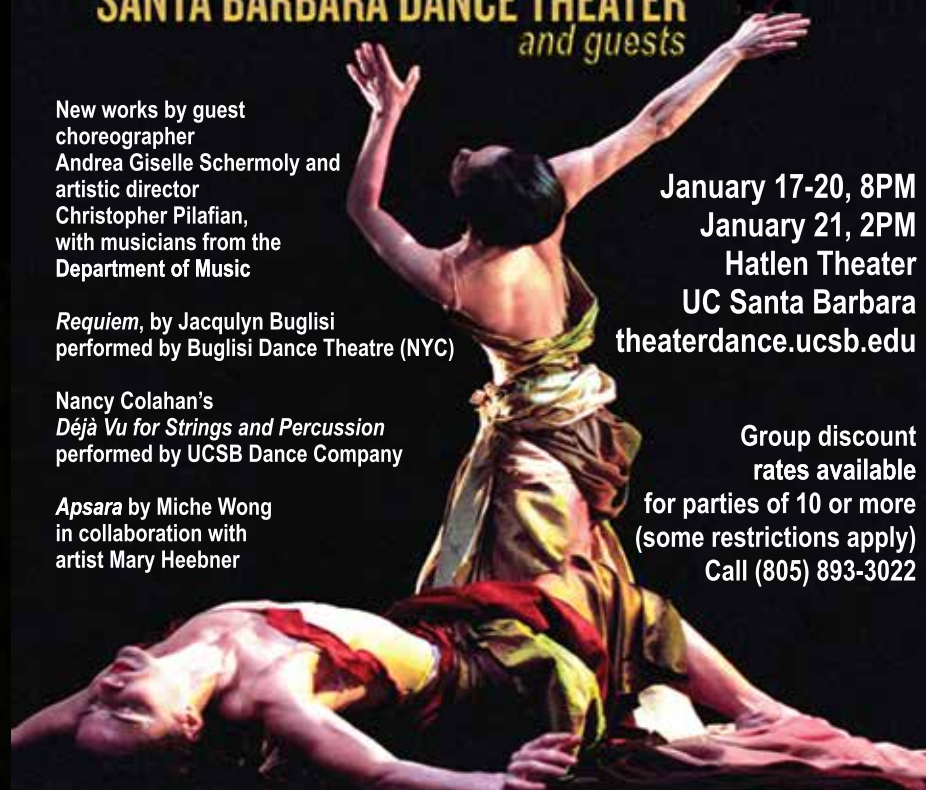
*Requiem*, by Jacquelyn Buglisi  
performed by Buglisi Dance Theatre (NYC)

Nancy Colahan's  
*Déjà Vu for Strings and Percussion*  
performed by UCSB Dance Company

*Apsara* by Miche Wong  
in collaboration with  
artist Mary Heebner

**January 17-20, 8PM**  
**January 21, 2PM**  
Hatlen Theater  
UC Santa Barbara  
[theaterdance.ucsb.edu](http://theaterdance.ucsb.edu)

**Group discount**  
**rates available**  
for parties of 10 or more  
(some restrictions apply)  
Call (805) 893-3022



Jacquelyn Buglisi's *Requiem* Photo by Kristin Lodoen Linder Dancers Terese Capucilli and Miki Orihara